

CURRICULUM VITAE

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whitehallbrucke.com

BONNIE WHITEHALL

ALT Name: WHITEHALL

DEGREES

MFA – Doc Media	Toronto Metropolitan University, Studies in Documentary Media, Canada, Graduated with Distinction, November, 2021
MA – Art History	University of Toronto, Contemporary Studies, Canada, 2009
BEd – Education	York University – Bachelor of Education, Urban Diversity Program, Regent Park Community Placement, 2005
BHA	University of Guelph - Bachelor of Arts Honors Degree, African American History Major, Studies in International Development

PROFESSIONAL WORK

Workshop Facilitator	2023 – COLOUR CONNECTS MURAL PROJECT, Artist C. MacFarlane Assisted in a series of 9 art workshops for all ages at Glenn Abbey Public Library, Oakville, ON
Art Assistant	2022 -‘We Survived’ Installation, Artist: Syrus Marcus Ware Responsible for designing and packaging 400 seed packets for Berlin Reed: Brown Butter exhibit at the Agnes Etherington Art Centre, Kingston, ON
Art Director	2021 -‘Antarctica’ Installation and Film, Dir. Syrus Marcus Ware Responsibilities include designing, sourcing and collaborating on set design, props and art direction for the Toronto Biennale 2022.
Graduate Assistant	2021 -Toronto Metropolitan University, Prof. Blake Fitzpatrick Assisted in a first-year graduate studies lecture course. 2020 - Toronto Metropolitan University, Prof. Gerda Cammaer Assisted in a second-year Documentary Film Production course, grading, providing feedback and project development.
Research Assistant	2020 - Toronto Metropolitan University, Prof. Blake Fitzpatrick Responsibilities included audio interview transcriptions and website development. (6-month contract)
Secondary Teacher	2004 – 2022, Toronto District School Board Areas of Specialization: History, Social Sciences, Film Studies, Philosophy, Arts and Craft, Digital Photography, Studies in Human Rights, Special Education (Held a POR from 2009-2016)
Assistant Sound Editor	1998- 2003, Tattersall Sound, Toronto, Canada I worked on short films, feature-length documentaries, feature films, movies of the week, TV series and CFC Short Films. Ex: <i>Deep Inside Clint Starr</i> , <i>Vinyl</i> , <i>Queer as Folk</i> , & <i>Sunshine</i> .

FILM WORK

March 2023	<i>Golden Mimosa Symphony</i> – Feature documentary – currently in the research and development phase of scriptwriting
July 2022	<i>Crying for the Moon</i> – Experimental Short film- Currently in production
June 2021	<i>The Beast in Me Manifesto</i> [Dir: Whitehall, Super 16mm, 8mm, Digital Video, 34 min, b/w with colour]
April 2020	<i>To Die Like A Rabbit</i> [Dir: Whitehall, Archival footage, 4 min, b/w with colour]
Feb. 2020	<i>Raced to Death: The Sorry Life of the Thoroughbred</i> [Dir Whitehall, Digital Video, 3 min, colour] Cinematographer, Editor, Sound
Feb. 2020	<i>Chapter II: The Sameness Approach</i> [Dir: Whitehall, Digital Video, 4:30 min, colour] Cinematographer, Editor, Sound
Dec. 2019	<i>7 Ways To Tell You About Him</i> [Dir. Whitehall, Super 16mm, 8mm, Digital Video, 5 min, colour] Camera, Editor, Sound, Writer
Mar. 2019	<i>The Hunger and the City</i> , Short Film [Dir. Whitehall, Super 16mm and Analogue Photography, 10:25 min, b/w with colour]
July 2018	<i>A Man and His Land</i> , Short Documentary [Dir. Whitehall, Digital Video + Analogue Stills, 4:43 min, colour]
April 2018	<i>Elegant Flower</i> , Short Film [Dir. Whitehall, Super 16/8mm, 20:17 min, b/w], funded by the Toronto Arts Council
Mar. 2018	<i>The Solitary Life of the Stoic</i> , Short Documentary [Dir. Whitehall, Super 8 + Mini DV, 10:55 min, b/w with colour]
Jan. 2018	<i>Embers in the Night: A New Folklore of War</i> , Short Film [Dir. Whitehall, Super 16mm, 8:58 min, b/w]
May 2017	<i>Trans-Leitmotif: A Cinematic Portrait of Toronto + Hamilton</i> , Experimental Documentary [Dir. Judd Brucke, Super 16mm, 25:43 min, b/w with colour], Additional Camera and Researcher
June 2016	<i>Vanisi</i> , Music Video [Dir. Whitehall + Brucke, Found footage/ Super 8mm, 6:08 min colour]
Sept. 2015	<i>Portrait of Touch</i> , Short Film [Dir. Whitehall + Brucke, 8mm, 1 min, colour]
May 2015	<i>Tears of the Victor</i> , Short Film [Dir. Whitehall + Brucke, Digital Video and 16mm, 20 min, b/w]
May 2014	<i>The Refuge of II</i> , Short Video [Dir. Whitehall + Brucke, Found Footage and Digital Video, 3 min, b/w]

EXHIBITS

Aug. 2022	28 th International Visible Evidence Conference Screening, <i>The Beast in Me Manifesto</i> , Gdansk, Poland
Nov. 2021	Istanbul International Experimental Film Festival, <i>7 Ways to Tell You About Him</i> , Istanbul, Turkey
Mar. 2020	Moving Image Arts International Short Film Festival, Ryerson

Mar. 2020	University, <i>Seven Ways to Tell You About Him</i> , Toronto, CAN Vancouver International Women in Film Festival, <i>The Hunger and the City</i> , Vancouver, CAN
Feb. 2020	Ryerson Image Factory 323, <i>The Solitary Life of the Stoic & Raced to Death</i> , Toronto, CAN
Sept. 2018	2 nd Annual Emerging Female Directors Screenings, <i>Embers in the Night: A New Folklore of War</i> ; Vancouver, CAN
Mar. 2016	Gallery 44 Juried Exhibit, <i>Parlour</i> , digital print; Toronto, CAN
Jan. 2016	Endless City Gallery, <i>Invoking the Body - Video Projections for MYSTIC TRIANGLE's Wet Work live show</i> [Whitehall + Brucke, 30:36 min, colour]; Toronto, CAN
May 2014	401 Richmond at Hilditch Architect, CONTACT Photography Festival, <i>The Refuge of II Exhibition</i> - Photo series and short video installation; collaboration with Judd Brucke; Toronto, CAN

AWARDS

2023	Canada Council for the Arts - Research and Development Grant - \$32,000 to develop a feature length documentary film script
2022	LIFT Support Grant – for short film ‘Crying for the Moon’- \$3000
2021	Ontario Graduate Scholarship – Ryerson University - \$15,000
2020	Peter Twigge Memorial Scholarship: Toronto Metropolitan University - \$8750. I am the first MFA grad student to receive this monetary award based on the merits of a social justice documentary project
2020	Canada Council for the Arts – Arts Across Canada Travel, \$3000 to attend the screening of <i>The Hunger and The City</i> , VIWFF, Vancouver, CAN
2016	Toronto Arts Council - Media Arts Production Grant – \$5000 for <i>Elegant Flower</i> , Short Film
2016	Liaison of Independent Filmmakers of Toronto – \$1000 Support Grant for <i>Embers in the Night: A New Folklore of War</i> ,

CONFERENCES/PANELS/RESIDENCIES

2023	Doris McCarthy Artist Residency – ‘Sister Lily White Journals’ Installation, 3 channel video and audio sculpture, Nov. 2023
2022	28 th International Conference Visible Evidence, Gdansk Poland Film screening + Artist Talk, <i>The Beast in Me Manifesto</i>
2022	Toronto Metropolitan University – The Creative School, June ‘Method Minutes Creative Practice’ Panel Discussion Participant